TRACKING - ZERO THE CONSOLE SETUP ……………………..

Channels:
1. all input trims to 12 o'clock
2. Phantom power ONLY to condenser solid state mics.
3. all buttons up on all channels
4. All knobs to 12 o'clock, except:
5. Aux sends 1-6 (all green knobs) level to minimum IMPORTANT!
6. Aux sends 7,8 (studio headphone) level max, center pan, press *"TO MON"* button down, turns red.
7. all channel sliders to *"0"*

Monitor section:
1. All buttons up
2. *all "monitor level"* knobs @ 12 o'clock

Sub Master section:
1. all buttons up
2. all knobs to 12 o'clock. EXCEPT:
3. all aux sends (green knobs) set to minimum
4. all *"EFX"* returns muted
5. Group 7 slider to *"0" (for "group" talk to studio speaker)*
6. Group 8 slider to *"0"* (studio talk mic) *"group mon source"* button at top down (turns blue). Use *slider* and *"MUTE"* for studio room talkback mic.

Master section:
1. all buttons up, all level knobs 12 o'clock, except "SOLO MASTER" to max
2. Aux masters to 3 o'clock (green)
3. blue master slider set to *"0"*
4. T/B OSC controls:
   - *"Groups"* talkback to studio speakers
   - *"7-8"* talkback to headphones only

PatchBay: Patch *"group output 7"* to *"Studio Speaker 17"*

MIXING - ZERO THE CONSOLE SETUP ……………………..

Channels:
1. all buttons up on all channels
2. all input trims to 12 o'clock
3. *"IP REV"* down: *"LINE"* down: *"L-R"* buttons down
4. all aux sends to minimum, post fader
5. all channel sliders to *"0"*

Sub Master section:
1. all buttons up
2. All knobs to 12 o'clock EXCEPT:
3. all aux sends (green knobs) set to minimum
4. Bus faders to *"0"*
5. all "EFX" returns muted untill needed

Master section:
1. all buttons up, all level knobs 12 o'clock, except "SOLO MASTER" to max
2. Aux masters set to 3 o'clock (green)
3. blue master slider set to *"0"*