

TRACKING - ZERO THE CONSOLE SETUP

Channels:

1. all input trims to 12 o'clock
2. Phantom power ONLY to condenser solid state mics.
3. all buttons up on all channels
4. All knobs to 12 o'clock, except:
5. Aux sends 1-6 (all green knobs) level to minimum IMPORTANT!
6. Aux sends 7,8 (studio headphone) level max, center pan, press "TO MON" button down, turns red.
7. all channel sliders to "0"

Monitor section:

1. All buttons up
2. all "monitor level" knobs @ 12 o'clock

Sub Master section:

1. all buttons up
2. all knobs to 12 o'clock. EXCEPT:
3. all aux sends (green knobs) set to minimum
4. all "EFX" returns muted
5. Group 7 slider to "0" (for "group" talk to studio speaker)
6. Group 8 slider to "0" (studio talk mic) "group mon source" button at top down (turns blue). Use slider and "MUTE" for studio room talkback mic.

Master section:

1. all buttons up, all level knobs 12 o'clock
2. Aux masters to 3 o'clock (green)
3. blue master slider set to "0"
4. T/B OSC controls:
 - "Groups" talks to studio speakers
 - "7-8" talks to headphones only

PatchBay: Patch "group output 7" to "Studio Speaker 17"

MIXING - ZERO THE CONSOLE SETUP

Channels:

1. all buttons up on all channels
2. all input trims to 12 o'clock
3. "IP REV" down: "LINE" down: "L-R" buttons down
4. all aux sends to minimum, post fader
5. all channel sliders to "0"

Sub Master section:

1. all buttons up
2. All knobs to 12 o'clock EXCEPT:
3. all aux sends (green knobs) set to minimum
4. Bus faders to "0"
5. all "EFX" returns muted until needed

Master section:

1. all buttons up, all knobs 12 o'clock
2. Aux masters set to 3 o'clock (green)
3. blue master slider set to "0"