

## Zero the Toft Console – SETUP FOR TRACKING.....

### **Channels:**

1. all buttons up on all channels
2. all input trims to 12 o'clock
3. all channel sliders to "0"
4. send 5+6 levels maxed (green), post fader

### **Monitor section:**

1. All monitor volumes to 12 o'clock (purple)
2. all green "aux 5-6 to mon" buttons down

**Sub Master section:** "tape" buttons up (mutes reverb returns for tracking)

### **Master section:**

1. all three monitor status buttons up
2. aux masters 3 o'clock (green)
3. solomaster max (purple)
4. phones max (purple)
5. talkback level max (purple)
6. monitor 2 o'clock (purple)
7. Master slider "0" (blue)
8. Sub group faders 7+8 to "0" (red)

## Zero the Toft Console – SETUP FOR MIXING.....

### **Channels:**

1. all buttons up on all channels
2. all input trims to 12 o'clock
3. "ip rev" down (black)
4. "line" down (grey)
5. all channel sliders to "0"
6. "L-R" buttons down (grey)
7. all aux sends to minimum, post fader

**Sub Master section:** "tape" buttons down on reverb returns

### **Master section:**

1. all three monitor status buttons up
2. aux masters 3 o'clock (green)
3. solomaster max (purple)
4. phones max (purple)
5. talkback level max (purple)
6. monitor 2 o'clock (purple)
7. Master slider "0" (blue)
8. Sub group faders 7+8 to "0" (red)

**Patch bay:** Aux 5 + 6 outs patched to Lexicon 3 + 4 inputs