

Audio 2 assignments and competency due dates: as of 1/24

Week of:	Competency due:	Lab Projects due:
January 9	intro, overview	
January 16	1	design studio
January 23	2,3	record 3 different speaker outputs
January 30	4,5	midi and live inst recording
February 6	6	make/demonstrate distorted and clean recording
February 13	7,8,9	close and far mic recordings of instruments
February 20	10,11	record percussion or drums, vocal, instrument
February 27	12	record, mix midi, voice, instrument, cd burn
March 5	spring break	spring break
March 12	13, 14	composite edit vocal tracks
March 19	15, 17 plan, rehearse	use plugins use compression, eq and reverb in daw
March 26	19 class track	record song outside of class
April 2	16 class overdub	od song outside of class
April 9	18 class mix	individual mix due
April 16	18 class master	individual master due
April 23	last class	last class