

## Audio 2 assignments and competency due dates: as of 1/23

Week of:	Competency due:	Lab Projects due:
January 10	intro, overview	
January 17	1	design studio
January 24	2,3	record 3 different speaker outputs
January 31	4,5	midi and live inst recording
February 7	6	make/demonstrate distorted and clean recording
February 14	7,8,9	close and far mic recordings of instruments
February 21	10,11	record percussion or drums, vocal, instrument
February 28	12	record, mix midi, voice, instrument, cd burn
March 7	spring break	spring break
March 14	13, 14	composite edit vocal tracks
March 21	15, 17 plan, rehearse	use plugins use compression, eq and reverb in daw
March 28	19 class track	record song outside of class
April 4	16 class overdub	od song outside of class
April 11	18 class mix	individual mix due
April 18	18 class master	individual master due
April 25	last class	last class