

Audio 1 assignments and competency due dates:

In order to prepare for the audio lecture and lab classes, students must complete the competency reading assignment and a written competency paper prior to the class meeting. These assignments prepare students to understand and participate in the lecture and lab sessions covering the new topics each week. The details for each competency are in the syllabus addendum. At the Tuesday lecture class each week, students will turn in their written competency papers at the beginning of class.

| Class Date: | Competency due: | Lab Assignment Projects due: |
|--------------------|------------------------|-------------------------------------|
| 23-Aug | Orientation | |
| 30-Oct | 1,2 | small group audacity recordings |
| 6-Sep | 3,4 | acoustics project recordings |
| 13-Sep | 5 | counting edits |
| 20-Sep | 6 | music, voice recording |
| 27-Sep | 7,8 | midi project |
| 4-Oct | 9 | midi, voice, music recording |
| 11-Oct | 10,11 | remix with plugins |
| 18-Oct | 12 | compress mix |
| 25-Oct | 13 | plan session REHEARSE |
| 1-Nov | 15 | BASIC TRACKS RECORDING SESSION |
| 8-Nov | recording session | OVERDUB RECORDING SESSION |
| 15-Nov | recording session | MIXDOWN STUDIO SESSION |
| 22-Nov | Thanksgiving break | STUDENT MIXES |
| 29-Nov | recording session | MASTERING SESSION |